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BLTKA „CHANSONNETTE" de TITOFF.

(pseudonym J. Brahms)

G.W. Marks Op.151.

SECONDO.

Nº 2.

Andante.

PIANO.

f *p*

f *p* *f* *p*

VAR:1.

p

p *f*

VAR:2.

p stacc.

f

f stacc.

f dim.

rit.poco.

1º

2º

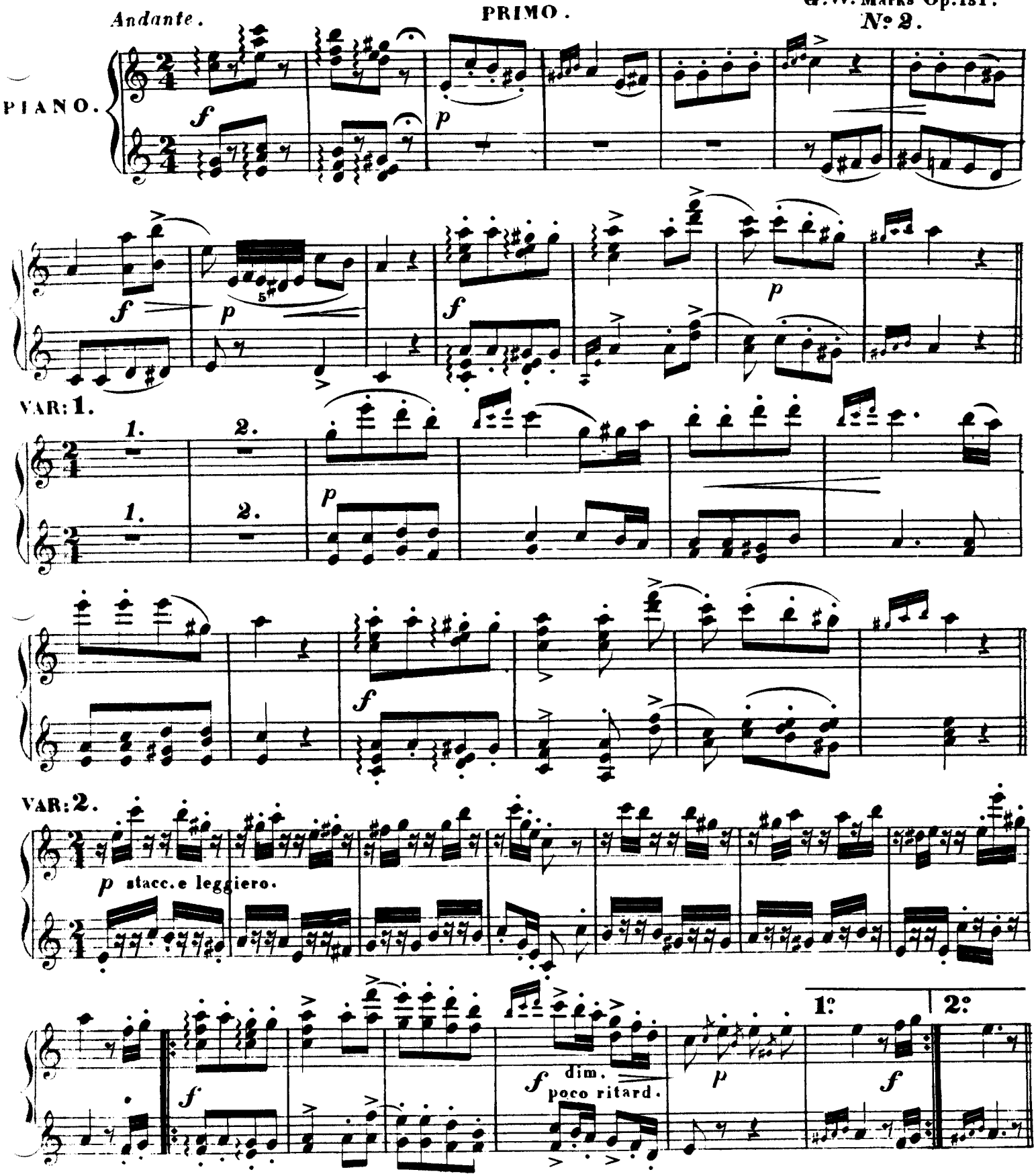
f *p*

BÉTKA „CHANSONNETTE" de TITOFF.

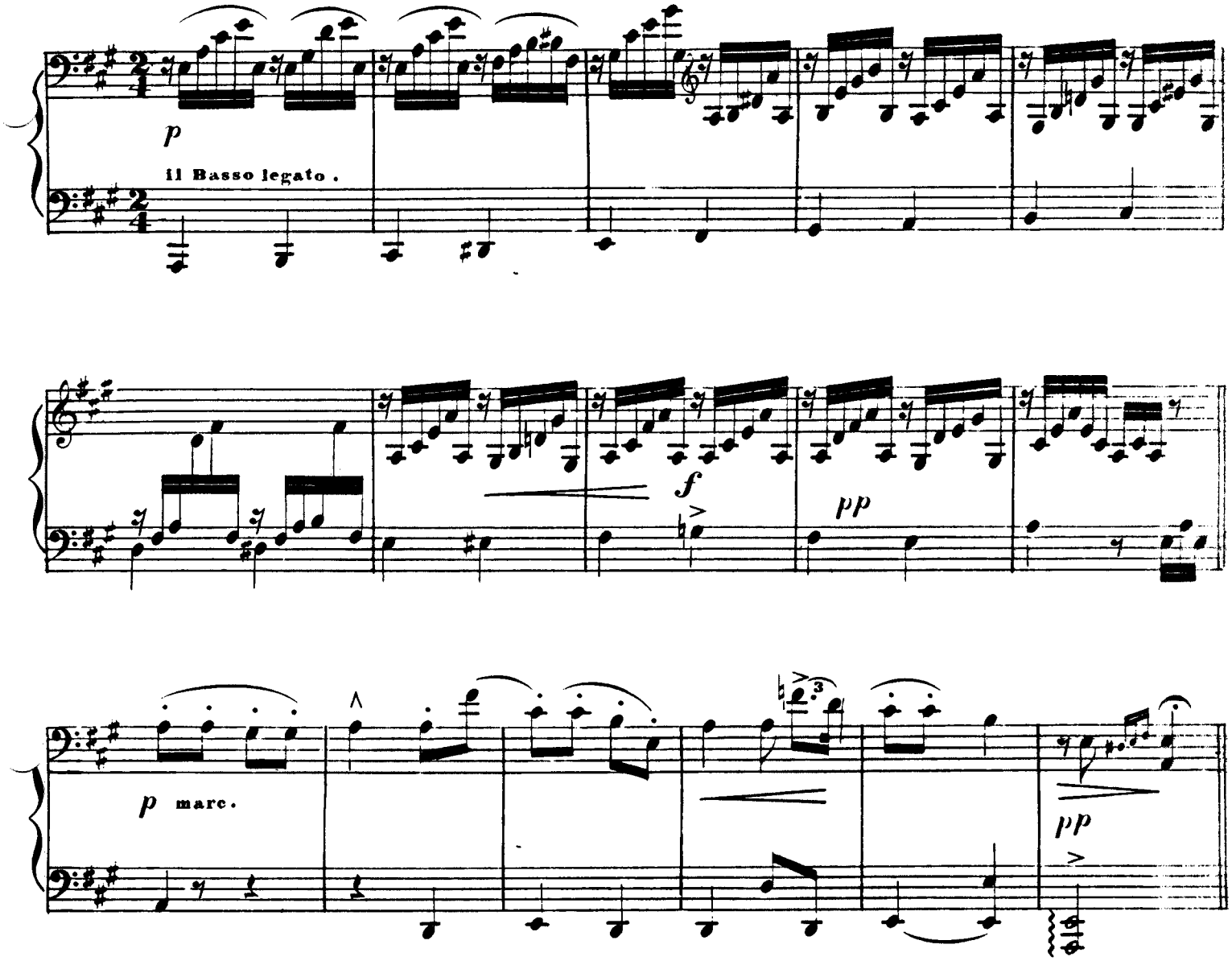
G.W. Marks Op.151.

PRIMO.

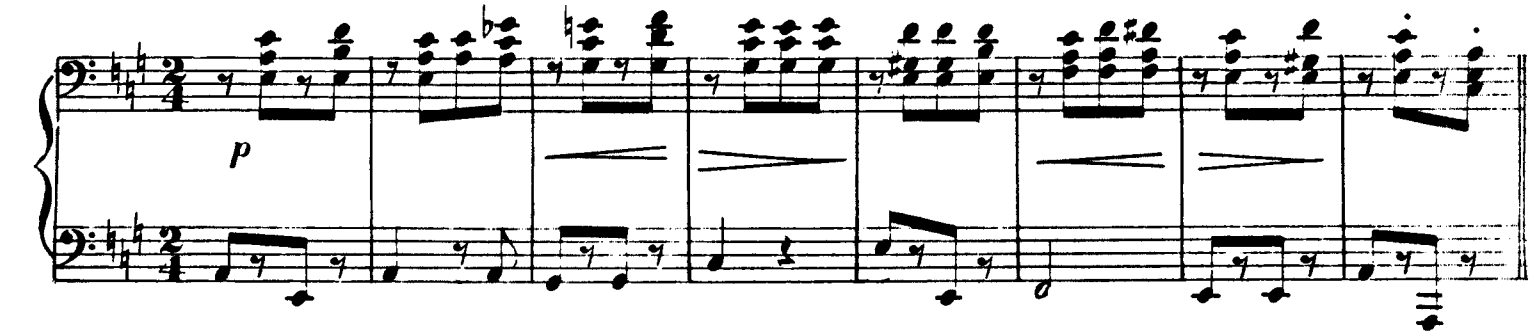
Nº 2.



VAR. 3. Poco piu Moderato.



VAR: 4. Tempo Iº



VAR: 3.

p con espressione.

f *pp* *p*

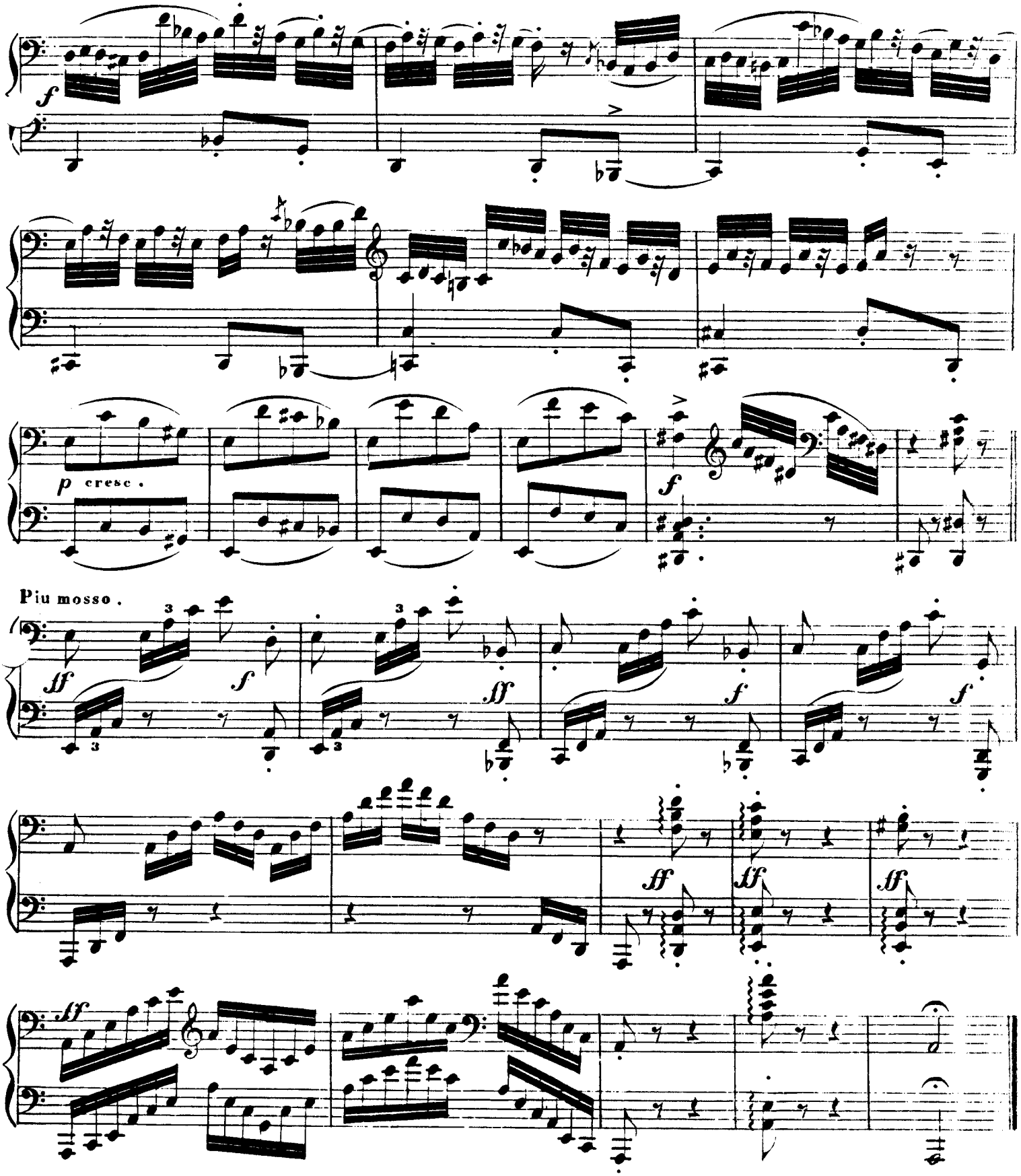
8 loco

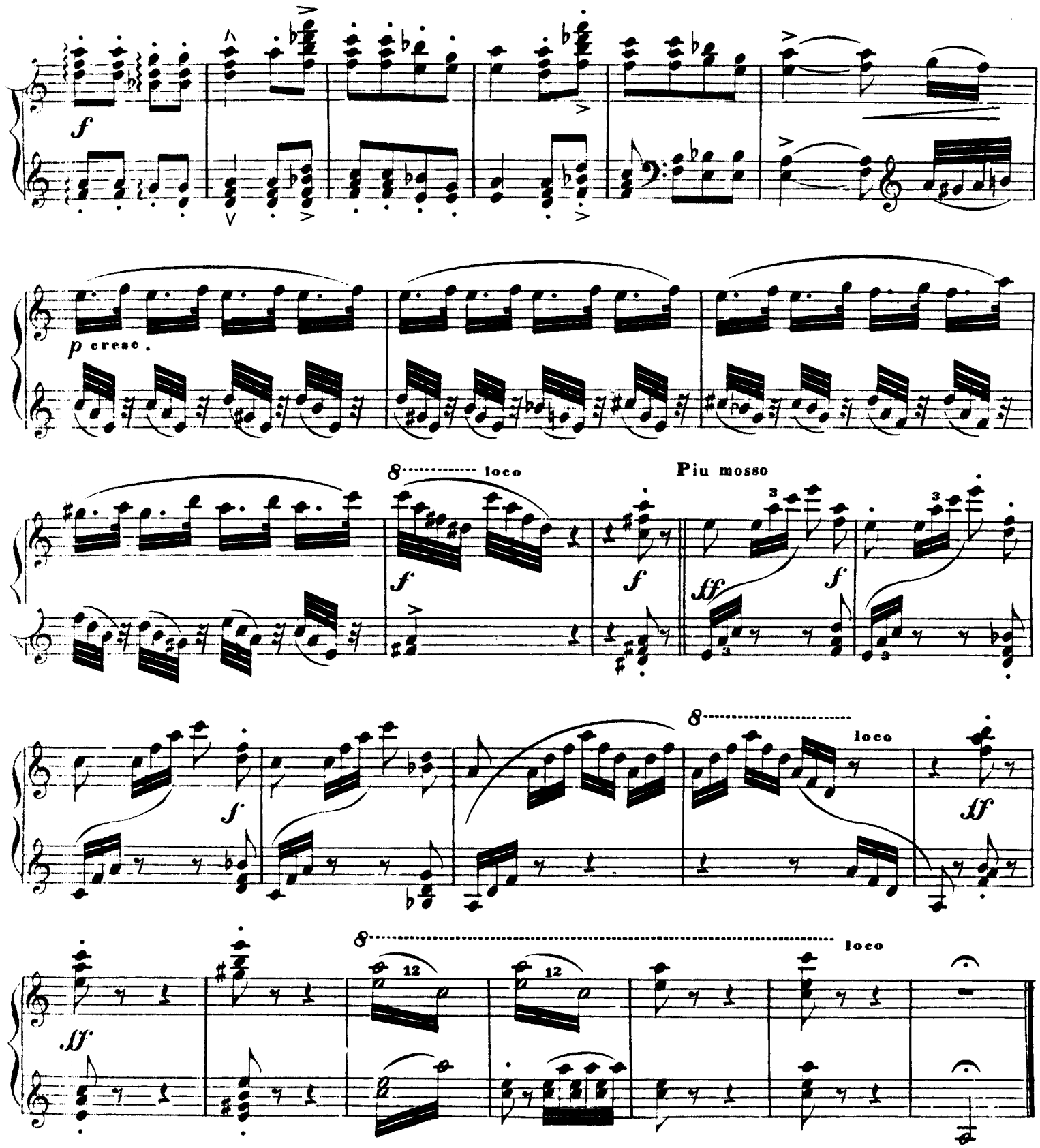
dim. *pp*

VAR: 4.

leggiero *p* *tr*

8


f
p cresc.
f
Piu mosso.
ff
f
ff
f
f
ff
ff
ff
ff


f
p cresc.
8 loco
f
f
Piu mosso
ff
f
f
8 loco
ff
ff
8 loco
12
12